

CT State Community College Course Outline Template: Fall 2023

This template should be used by faculty to create an official record of a course for inclusion in the CT State Community College catalog. A completed template must be submitted for every course to be moved to the single college catalog.

COURSE TITLE:	Composition II and Literature Honors
Title to appear in the catalog (note: Banner has a 30-character limit)	
COURSE CODE:	ENG 1020H
3-letter subject code and number (include cross-listed code & number if applicable)	
CREDIT HOURS:	3
Number of credits awarded for successful completion of course	
CONTACT HOURS:	Lecture: 3 Lab: Clinical: Other (e.g., studio):
Number of hours of instruction time (i.e., hours of contact between students and instructor)	
BILLING HOURS:	3
Number of credits for which students are charged	
ADDITIONAL FEES	<input type="checkbox"/> Supplemental Course Fee Level 1 <input type="checkbox"/> Supplemental Course Fee Level 2 <input type="checkbox"/> Advanced Manufacturing Course Fee <input type="checkbox"/> Material Fee <input type="checkbox"/> Other: <input checked="" type="checkbox"/> None
Check all that apply	
WORKLOAD HOURS:	3
Number of hours used to determine faculty workload	
PREREQUISITES:	ENG 1010 with a C or better and permission of the instructor.
Courses for which students must be eligible and/or courses that must be completed (with	

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minimum grade specified) to enroll	
COREQUISITES:	NA
Courses in which students must be concurrently enrolled	
COURSE DESCRIPTORS:	
For example: General Education course (include category), Clinical, Lab, Studio, Distance Learning, Seminar, Practicum. Use designated codes: (once developed)	
CATALOG COURSE DESCRIPTION:	
The description to appear in the catalog	English 1020 continues the reading, writing, critical thinking skills developed in ENG 1010 through an introductory study of literature including fiction, poetry, and drama that reflect multiple and diverse perspectives. Students will receive further instruction in writing text-based, analytical essays that incorporate research and will complete a substantial literary research project.
STUDENT LEARNING OUTCOMES:	
The student learning outcomes for the course should be assessable (e.g., consistent with Bloom’s taxonomy) and aligned with program outcomes (where applicable).	Upon successful completion of this course, the student will be able to: <ol style="list-style-type: none"> 1. Analyze exemplary literary texts including fiction, poetry, and drama reflecting multiple and diverse perspectives . 2. Apply key concepts, terms, and methods of literary analysis to exemplary texts including fiction, poetry, and drama reflecting multiple and diverse perspectives. 3. Write thesis-based essays supported by explication of textual evidence. 4. Successfully locate, evaluate, and integrate valid secondary sources 5. Use appropriate documentation, conventions, and standards in their written work. 6. Demonstrate an understanding of writing as a recursive process. 7. Compose a substantial, researched essay in response to a piece of literature.
TOPICS OUTLINE:	
	Topics should include: <ol style="list-style-type: none"> 1. Key concepts, terms, and methods of literary analysis 2. Strategies for developing text based analytical essays

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<p>The instructional units in which the above outcomes will be taught and assessed.</p>	<p>3. Strategies for conducting effective research and integrating sources</p> <p>Student learning outcomes could be realized through course design that emphasizes one or more of the following:</p> <ol style="list-style-type: none"> 1. lectures, 2. critical reading and writing and research activities, 3. class discussions, 4. workshops.
<p>TERMS OFFERED</p>	<p><input checked="" type="checkbox"/> Fall</p> <p><input checked="" type="checkbox"/> Winter</p> <p><input checked="" type="checkbox"/> Spring</p> <p><input checked="" type="checkbox"/> Summer</p>
<p>Please check all that apply</p>	
<p>COURSE MODALITY</p>	<p><input checked="" type="checkbox"/> On-ground</p> <p><input checked="" type="checkbox"/> Online (asynchronous or synchronous)</p> <p><input checked="" type="checkbox"/> Hybrid</p> <p><input checked="" type="checkbox"/> Other (specify): LRON</p>
<p>Please check all that apply</p>	
<p>ADDITIONAL INFORMATION:</p>	<p>Students in Honors Composition II and Literature will be supported by a librarian. Small class sizes will allow students to receive detailed, individualized feedback from their professor as they work their essays through the writing process.</p> <p>English courses may include opportunities to visit museums, attend plays, etc., that could incur additional costs.</p>
<p>If applicable, include any special instructions or requirements (e.g., field work or background check required) as well as any recommended texts or materials (e.g., open-source materials)</p>	
<p>CLASSROOM REQUIREMENTS</p>	<p>Lecture</p>
<p>(e.g., Computer lab, Kitchen, Science lab, Studio, Lecture)</p>	