

CURRICULUM CONGRESS - May 23, 2025

Approved Curriculum

SCHOOL OF ARTS AND HUMANITIES

Course

New

ARAB 2011	Intermediate Arabic I
ARAB 2012	Intermediate Arabic II
JAPN 2011	Intermediate Japanese I
JAPN 2012	Intermediate Japanese II
MUSX 1001*	Music History - Medieval-Baroque
MUSX 1002*	Music History - Classical-Contemporary
MUSX 1004*	World Music
MUSX 1101*	Music Theory I
MUSX 1102*	Music Theory II
MUSX 1201*	Music Ear - Training I
MUSX 1202*	Music Ear - Training II
MUSX 1301*	Group Piano I
MUSX 1302*	Group Piano II
MUSX 1405*	Applied Lessons I
MUSX 1406*	Applied Lessons II
MUSX 1501*	Chorale Ensemble I
MUSX 1502*	Chorale Ensemble II
MUSX 1521*	Classical Chamber Ensemble I
MUSX 1522*	Jazz Combo I
MUSX 1531*	Jazz Combo II
MUSX 1532*	Classical Chamber Ensemble II
MUSX 1602*	Electronic Music Composition I
MUSX 2103*	Music Theory III
MUSX 2104*	Music Theory IV
MUSX 2201*	Music Ear - Training III
MUSX 2202*	Music Ear - Training IV
MUSX 2303*	Group Piano III
MUSX 2304*	Group Piano IV
MUSX 2405*	Applied Lessons III
MUSX 2406*	Applied Lessons IV
MUSX 2503*	Chorale Ensemble III
MUSX 2504*	Chorale Ensemble IV

^{*} Courses effective in the Fall 2026 semester.

MUSX 2523*	Classical Chamber Ensemble III
MUSX 2524*	Classical Chamber Ensemble IV
MUSX 2533*	Jazz Combo III
MUSX 2534*	Jazz Combo IV
MUSX 2603*	Electronic Music Composition II
MUSX 2604*	Advance Music Mixing and Processing
MUSX 2605*	Principles of Sound Recording
MUSX 2606*	Music for Film, TV, and Other Media

SCHOOL OF ENGINEERING AND TECHNOLOGY

Course

Modification

CAD 2200	Parametric Design (SolidWorks) (cross listed)
MFG 1010	

SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES

Course

Modification

HSER 2696	Human Services Practicum 1

Prepared by the Office of CT State Provost – Spring 2025 Semester

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