

**CONNECTICUT BOARD OF REGENTS FOR HIGHER EDUCATION
Connecticut State Colleges & Universities**

MODIFICATION OF AN ACCREDITED PROGRAM – BELOW THRESHOLD REPORT

SECTION 1: GENERAL INFORMATION

Institution: CT State CC - Capital		Please enter the following dates: Final approval by institution: Submission to CSCU Office of the Provost for Academic Council:
Most Recent NECHE Institutional Accreditation Action and Date:		
Use this form for modifications that fall below the threshold required for full BOR review, defined as “more than 15 credits in a previously approved undergraduate degree program or more than 12 credits in a previously approved graduate degree program”. For changes not below this threshold, use form 201 (<i>Application for Modification of an Accredited Program</i>).		
Total Number of courses and course credits to be modified by this application: 3 courses, 6 credits		
For the singular changes noted below, alternate forms are available:		
<input type="checkbox"/> If only modifying modality, use form XXX <i>Application to Modify Instructional Modality</i> <input type="checkbox"/> If only modifying program name, use form XXX <i>Application for Name Change</i> <input type="checkbox"/> If only modifying CIP code, use form XXX <i>Application to Change CIP Code</i> <input type="checkbox"/> If only adding auxiliary site, use form XXX <i>Application for Adding an Auxiliary Instructional Site</i>		
Original Program Characteristics		
Name of Program: Music Industry, AS (MUSI-AS)		
OHE #: 2134		
Modality of Program (<i>check all that apply</i>): <input checked="" type="checkbox"/> On ground <input checked="" type="checkbox"/> Online <input checked="" type="checkbox"/> Hybrid, % of fully online courses 10%		
Locality of Program: <input type="checkbox"/> On Campus <input type="checkbox"/> Off Campus <input checked="" type="checkbox"/> Both		
Program Type (<i>degree type, abbreviation, name, e.g., Associates, AS, Associate of Science</i>): Associate of Science, AS		
Date Program was Initiated: 2023		
Total # Credits in Program: 62-63		
# Credits in General Education: 21-22		
CIP Code Number: 50.0913 Title of CIP Code: Music Technology		
Modified Program Characteristics		
Name of Program: Music Industry, AS (MUSI-AS)		
OHE #: 2134		
Modality of Program (<i>check all that apply</i>): <input checked="" type="checkbox"/> On ground <input checked="" type="checkbox"/> Online <input checked="" type="checkbox"/> Hybrid, % of fully online courses 10%		
Locality of Program: <input type="checkbox"/> On Campus <input type="checkbox"/> Off Campus <input checked="" type="checkbox"/> Both		
Program Type (<i>degree type, abbreviation, name, e.g., Associates, AS, Associate of Science</i>): Associate of Science, AS		
Date Program was Initiated: 2023		
Total # Credits in Program: 63-65		
# Credits in General Education: 21-22		
CIP Code Number: 50.0913 Title of CIP Code: Music Technology		
Department where program is housed: Humanities – Performing Arts		
Location Offering the Program (<i>e.g., main campus</i>): Main Campus		
If modification of the program is concurrent with discontinuation of related program(s), please list for each program:		
Program Discontinued: CIP: OHE#: BOR Accreditation Date:		
Phase Out Period Date of Program Termination		
Discontinuation of a program requires submission of form 301. Discontinuation form submitted? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Institutional Contact for this Proposal: Joshua Hummel	Title: Professor, Music Industry Program Coord	Tel.: 860.906.5039 e-mail: jhummel@ccc.commnet.edu

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SECTION 2: BACKGROUND, RATIONALE, AND NATURE OF MODIFICATION

Rationale for Modification

Describe the context and need for the proposed modification(s) and the relationship to the originally approved program:

I propose the following modification to the Music Industry Program:

Replace the 1-credit courses, MUS 1301 Group Piano I and MUS 1302 Group Piano II, with the single 3-credit MUS 1300 Beginning Piano. One semester of piano instruction is sufficient for aspiring producers, mixing and mastering engineers, and other music industry professionals.

Curriculum

Present side-by-side listing of curricular modifications (insert/delete rows as needed)

Original Program		Proposed Modified Program	
Course Name & Number	Credits	Course Name & Number	Credits
MUS 1301 Group Piano I	1	MUS 1300 Beginning Piano	3
MUS 1302 Group Piano II	1		
Total Credits Original Program	2	Total Credits Modified Program	3

Learning Outcomes - L.O.

List the student learning outcomes for the program – add lines as necessary. If the program will seek external accreditation or qualifies graduates to opt for a professional/occupational license, please frame outcomes with attention to such requirements. Note new or modified learning outcomes. Map these learning outcomes to courses listed under the "Curriculum" section below.

1. **Apply a comprehensive knowledge of the principles and practices of managing musical artists and music institutions in an administrative/managerial function.**
2. **Apply a comprehensive knowledge of the principles and practices of managing and administrating commercial music/media institutions in sales, advertising, and publicity.**
3. **Operate and manage a complete recording studio.**
4. **Operate and execute all functions and processes involved in a recording project, from recording the artist, mixing and editing the music, to packaging compact disks for commercial distribution.**
5. **Produce professional quality studio music through the use of music technologies and music software.**
6. **Demonstrate proficiency in acoustic music theory.**
7. **Demonstrate proficiency in piano/keyboard skills.**
8. **Demonstrate a general knowledge of Western music.**
9. **Communicate effectively, think critically, reason scientifically and quantitatively, and employ a global perspective.**

Assessment of Learning Outcomes

Briefly describe assessment methodologies to be used in measuring the program learning outcomes:

1. **Apply a comprehensive knowledge of the principles and practices of managing musical artists and music institutions in an administrative/managerial function.** MUS 1701 – Intro to Music Business
2. **Apply a comprehensive knowledge of the principles and practices of managing and administrating commercial music/media institutions in sales, advertising, and publicity.** MUS 1702 – Arts and Entertainment Management
3. **Operate and manage a complete recording studio.** MUS 1600 – Intro to Music Production
4. **Operate and execute all functions and processes involved in a recording project, from recording the artist, mixing and editing the music, to packaging compact disks for commercial distribution.** MUS 1600 – Intro to Music Production

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5. **Produce professional quality studio music through the use of music technologies and music software.** MUS 1600 – Intro to Music Production
6. **Demonstrate proficiency in acoustic music theory.** MUS 1100 – Fundamentals of Music
7. **Demonstrate proficiency in piano/keyboard skills.** MUS 1300 – Beginning Piano
8. **Demonstrate a general knowledge of Western music.** MUS 1000 – Music History & Appreciation
9. **Communicate effectively, think critically, reason scientifically and quantitatively, and employ a global perspective.** MUS 1004 – World Music

Detailed Curriculum for Modified Program

Please list all courses in the modified program, including the core/major area of specialization, prerequisites, electives, required general education courses, etc. Using numerals, map the Learning Outcomes listed above to relevant program courses. Note any new courses or significantly modified courses and include/attach course descriptions. Insert/delete rows as needed.

Course Number and Name	Learning Outcome # (from above)	Pre-Requisite(s)	Credit Hours
ENG 1010 – Composition	9	Successful completion of ENG 0930 OR ENG 0960 with a C or higher, or as determined by the placement process.	3
MATH 1000 – Math of Finance	9	MATH 0988 / MATH 0989 with a grade of D- or higher OR placement using multiple measures	3
MUS 1001 Music History – Medieval-Baroque OR MUS 1002 Music History – Classical-Contemporary	8,9 8,9	Eligibility for ENG 1010	3
Elective SCRX or SCKX	9	TBD	3-4
Elective SBSX	9	TBD	3
ENG 1020 – Composition II and Lit	9	ENG 1010 with a C or higher	3
CCS 1001 – College and Career Success	9	none	3
MUS 1600 – Intro to Music Production	3,4,5,6,7,8,9	none	3
MUS 1004 – World Music OR MUS 1007 – Today’s Music OR MUS 1008 – Today’s Music: Gospel, Rag, Blues, Jazz OR MUS 1102 – Music Theory II	8,9 8,9 8,9 6,8,9	MUS 1004, 1007, 1008 Eligibility for ENG 1010 MUS 1102 Pre: MUS 1201 with a “C” or higher; or by permission of the instructor Co: MUS 1202 . This corequisite can only be overridden by permission of the instructor upon the successful completion of a placement test.	3
MUS 1701 – Intro to Music Business	1,2,8,9	Eligibility for ENG 1010	3
MUS 1100 – Fundamentals of Music OR MUS 1101 – Music Theory I	6,7,8,9 6,7,8,9	MUS 1100 none MUS 1100 Pre: A very basic understanding of notation before beginning this class is highly recommended. Successful completion of MUS 1100 is recommended, but not required. Co: MUS 1201	3
MUS 1300 – Beginning Piano	6,7,8,9	none	3
MUS 1011 – Survey of the Recording Industry	8,9	Eligibility for ENG 1010	3
MUS 1602 – Electronic Music Composition I	3,4,5,6,7,8,9	MUS 1301 with a “C” or above; or permission by the instructor	3
MUS 2603 – Electronic Music Composition II	3,4,5,6,7,8,9	MUS 1602 with a “C” or above; or by permission of the instructor	3
MUS 1702 – Arts and Entertainment Management OR BMGT 2020 – Principles of Management	1,2,9 9	MUS 1702 ENG 1010 or permission from the Music Program Coordinator BMGT 2020 ENG 1010 with a grade of C- or higher	3
MUS 2606 – Music for Film, TV and Other Media	3,4,5,6,7,8,9	MUS 2603 or by Music Program Coordinator’s approval. Demonstrated knowledge and success in music theory, rudimentary acoustic composition, as well as digital music software programs are highly recommended.	3
MUS 2605 – Principles of Sound Recording	3,4,5,6,7,8,9	Pre: MUS 2603 Co: MUS 2604	3
MUS 2604 – Advanced Music Mixing and Processing	3,4,5,6,7,8,9	Pre: MUS 2603 Co: MUS 2605	3
MUS 2095 – Music Industry Internship	1,2,3,4,5,6,7,8,9	Approval of Music Program Coordinator	3
Open Elective	1,2,3,4,5,6,7,8,9	TBD	3-4
Open Electives (<i>Indicate number of credits of open electives</i>)			3-4
Total Program Credits:			63-65

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Description of Related Modification(s)

Provide a summary of other changes, if any, necessitated by curricular modification, such as admissions or graduation requirements. *n/a*

Description of Resources Needed

As appropriate, summarize faculty and administrative resources, library holdings, specialized equipment, etc. required to implement the proposed modification and estimate the total cost. *n/a*

SECTION 3: ADDITIONAL PROGRAM CHARACTERISTICS

Program website: https://catalog.ctstate.edu/preview_program.php?catoid=15&poid=5423&returnto=960

IPEDS defined program duration (*if no IPEDS data, provide standard duration of program for full-time student in years*): 2

Provide estimated cost of program (tuition and fees) OR url for link to tuition/fee information:

<https://ctstate.edu/admissions-registration/investing-in-a-ct-state-education>

Request for SAA Approval for Veterans Benefits? Yes No

Catalog Description

Provide the catalog description for this program (with proposed modifications if applicable): The Music Industry Associate in Science Degree will provide students with a comprehensive experience and knowledge of the music industry for the purpose of immediate entry into the professional world and/or successful matriculation to a four-year music industry program.

Careers/Professions and Earnings

Identify the careers and professions available to graduates of the program using the [Standard Occupational Classification](#) (SOC) system. Provide SOC code number(s) and name(s): **27-2040 Musicians, Singers, and Related Workers**

What would be the median estimated earnings for a graduate in this profession (*if more than one SOC code listed, include earnings for each*)? **\$41.36/hr**

Applicable Industries

Identify the industry applicable to this program using the [North American Industry Classification System](#) (NAICS). Provide NAICS code(s) and title(s): **NAICS 71 Arts, Entertainment, and Recreation**

Career/Program Pathways

Does this program prepare students for another program? Yes, specify program: No

Program Administration and Faculty

Provide the name, email, and phone number for the individual who will serve as the program administrator (or provide timeframe for prospective hiring): **Joshua Hummel, jhummel@ccc.commnet.edu, 860.906.5039**

How many full-time faculty, if any, will teach in the program's core curriculum (include proposed new hires)? **1**

How many adjunct and/or part-time faculty, if any, will teach in the program's core curriculum? **2 adjunct faculty**

Admissions Requirements

What are the admissions requirements for the program? **open admission**

Graduation Requirements

Does this program have special graduation requirements (e.g., capstone or special project)? Yes No

If yes, describe:

Program Work Experiences

Does this program require fieldwork (e.g., clinical affiliations, internships, externships, etc.)? Yes No

If yes, describe and attach copies of the contracts or other documents ensuring program support: **Required Internship**

Prospective Students

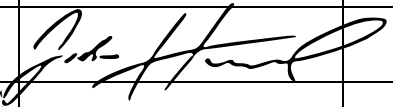
Describe the prospective students for the program: **The ideal student is interested in entrepreneurial or established music industry work, especially as producers, engineers, managers, agents, dj's, recording artists, label execs, publishers, and composers.**

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COVER SHEET FOR ALL CURRICULUM PROPOSALS

Check all Campuses making this proposal.	ALL Proposals	New Programs/Courses		
	DC/PC Signature	CEO Signature <i>(CEO signature needed for all <u>new</u> programs and any new courses that have new facility/resource costs associated with the course)</i>	New Program Approval Supplement B <i>(“Budget” included for each campus)</i>	New Program Approval Section 6 <i>(“Cost Effectiveness and Resources” included for each campus)</i>
ACC				
CCC				
GWCC				
HCC				
MCC				
MxCC				
NVCC				
NWCC				
NCC				
QVCC				
TRCC				
TxCC				